

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele, Trude Oorschot and Vibeke Otter

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)

The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.



Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is April 15 (last call), 2016.

[Read more →](#)

NOISE Summer School 2016 'Feminist Media Studies of Migration: European discourses and lived experiences' (Utrecht University, NL)

The NOISE Summer School (organized by Netherlands Research School of Gender Studies) will be held from August 29 – September 2, 2016 in Utrecht. The 2016 edition is coordinated by dr. Eva Midden and dr. Koen Leurs (both Utrecht University). This year, the 24rd edition of NOI♀SE will introduce you to cutting-edge scholarship on media and migration at the intersections of feminist media and cultural studies, postcolonial studies, cultural anthropology, religion studies, communication, activism and the arts. Confirmed guest speakers are: Prof. dr. Mia Lövhelm (Uppsala University, SE), Dr.



Paul Mepschen (Leiden University, NL) and Dr. Lukasz Szulc (University of Antwerp, BE, and London School of Economics and Political Science, UK).
Deadline for application is April 22, 2016.

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Professor Tina Chanter in Doing Gender Lecture Series (Utrecht University, NL)

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will give

Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) Utrecht University organizes the fifteenth round of the Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research. Professor Tina Chanter (Kingston University London, UK) a lecture on Wednesday May 18, 2016. Professor Chanter's research currently focuses on questions of aesthetics and politics. Recent publications have interrogated the philosophical, psychoanalytic and literary reception of Sophocles' tragic heroine Antigone, an analysis of abjection in contemporary, independent film, and the need to reflect on how to theorise gender in a manner that explores its intrinsic and complex relationship to other categories such as race, class and sexuality. Her work is informed by figures such as Levinas, Derrida, Irigaray, Kristeva, and Rancière. The Doing Gender Lectures take place in Utrecht and are free of charge. **Registration** [via email](#) is compulsory.

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National Research Day 2016 'Doing Gender in The Netherlands: TRANS* approaches, methods & concepts' (Leiden University, NL)

The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, held this year on Friday June 10, 2016. The day is dedicated to the cutting edge work of junior and senior researchers of Dutch universities in the field of Gender, Ethnicity, Sexuality and Diversity. The 2016 edition of the National Research Day will take place at the Leiden University Centre for the Arts in Society. Faculty, Postdoctorate fellows, PhD candidates and Research Master students are cordially invited to participate in this event. The Doing Gender in the Netherlands Day is open for presentations by PhD students and Research Master students registered at Dutch universities as well as Postdocs and Faculty who would like to share some of their current research with other gender scholars. This year the National Research Day is called 'Doing Gender in The Netherlands: TRANS* approaches, methods & concepts'. There are several options to participate: as a paper presenter, as a participant without paper presentation, and as a respondent.



The call for papers is now closed, but you can still register as a participant without paper presentation. **Deadline** for registering as a participant is May 13, 2016.

[Read more →](#)

Postcolonial Film series 2015-2016 (Utrecht University, NL)

The Postcolonial Studies Initiative is happy to announce its 6th film series with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges. We want to explore, through visual representations and cinematographic narratives, realities are analyzed and re-imagined in contemporary Admission to the screenings is free of charge.

April 19:
2013) - the
(at Drift 21,
[Read more](#)



The Act of Killing (Joshua Oppenheimer, Indonesia, final film of this series - introduced by Susanne Knittel room 0.32, from 19.15-21.30 hrs).

[→](#)

Workshop with Trish Salah on 'Writing Identity's Trans-latedness' (Leiden University, NL)

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Salah will give a workshop at Leiden University (NL) on June 9, (one day before the NOG Research Day), from 14.00-17.00 hrs. Salah is Assistant Professor of Transnational Studies in Gender, Sexuality, Race and Minority Cultural Production at the Department of Gender Studies, Queen's University (Kingston, Canada).

keeping with the NOG's Research Day theme of 'Doing Gender in Netherlands: TRANS* approaches, methods & concepts' this workshop 'Writing Identity's Trans-latedness' will consider the inscriptive act of translating sexual and gender minority identities,

narratives and figures across or through legibilities, publics, canons as well as languages, cultures, national and generic registers. The workshop is open from Research Master to faculty level. **Deadline** for registration is May 26, 2016.

[Read more →](#)

Screening 'Judy Chicago & the California Girls' (Utrecht, NL)

Feminist

[Study](#)

Annabel
2013) by



Utrecht-based communities and '[We Are the Time Machines: Time and Tools for Commoning](#)' (WTM) [Program](#) contributors Mark Our Words and Ask screen *Judy Chicago & the California Girls* (27 min, filmmaker and writer Judith Dancoff who joins for a special Q&A. This historical documentary is by and about women at the birth of the women's art movement in Fresno, California, 1971 concurrent with the height of the 1970s women's movement. Feminist artist Judy Chicago led a unique all-women art program at Fresno State College, having noted that many young women were entering art schools, and very few were coming out as professional artists. The film addresses Chicago's efforts to empower women artists in a country and culture embroiled in social change. This event facilitated by 'Affective Communities', the institutional friendship between Casco and the Netherlands Research School of Gender Studies (NOG), is free. We appreciate **registration** via [email](#).

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Public lecture LJ Müller (University of Groningen, NL)

L J Müller (Humboldt University, Berlin, DE) will give a public lecture on 'The Sound of the Phallus. How gendered desire is produced in popular music' at the University of Groningen (NL). The lecture is to be held on April 11, 2016, from 17.00-18.00 hrs.

It is no secret that popular music is highly sexualised. But there has been little discussion on how cultural images of eroticism or "sexyness" are produced by sound and how these might differ in relation to gender. Müller will pose these questions using performance theory following Judith Butler and Suzanne Cusick and psychoanalysis – according to mainly Jacques Lacan – for music interpretation. Furthermore Müller wants to aim for some implications of this finding as it points not only to a body-performance of one's sex but even a performance in relation to one's own body. The lecture is free and open to the public. **Registration** is not required.



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[Read more →](#)

Faculty
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Inaugural Lecture Prof. Sandra Ponzanesi (Utrecht University, NL)

Professor Sandra Ponzanesi will be inaugurated as Professor of Gender and Postcolonial Studies at the of Humanities (Utrecht University, NL) on 15 April, 2016. Europe have a future? Where does Europe begin and does it end? What is the point of Europe? If Europe is to

remain a viable entity, and Sandra Ponzanesi in her inaugural speech contends that it can and should, we must engage with Europe from a postcolonial perspective. Ponzanesi is Professor of Gender and Postcolonial Studies at the Department of Media and Culture Studies and Head of the Humanities Department at University College Utrecht (UCU). She is the project leader of 'Digital Crossings in Europe: Gender, Diaspora and Belonging' (CONNECTINGEUROPE, 2015-2020), for which she received a prestigious ERC Consolidator Grant of 2 million euros from the European Research Council. **Registration** is not necessary.

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Uitreiking Johanna Naberprijs 2016 en lezing Marita Mathijsen (Atria Amsterdam, NL)

Wie van euro en april Johanna



heeft de beste afstudeerscriptie geschreven op het gebied vrouwen- en/of gendergeschiedenis? Wie wint hiermee 500 mag een artikel schrijven voor het tijdschrift Historica? Op 15 weten we het, want dan is de uitreiking van de jaarlijkse Naber Prijs. Atria (kennisinstituut voor emancipatie en vrouwengeschiedenis) en de Vereniging voor

Gendergeschiedenis (VVG) nodigen u van harte uit hierbij aanwezig te zijn.

Op het programma staat ook een bezichtiging van de tentoonstelling 'Omdat ik iets te zeggen had'- Nederlandse schrijfsters uit de 19e eeuw, met een korte toelichting van organisator dr. Suzan van Dijk. Daarna zal prof.dr. Marita Mathijsen (emeritus hoogleraar moderne Nederlandse letterkunde, UvA) een lezing geven over 'Het zwaard in een fluwelen schede: De omfloerste scherpte van de vrouwelijke pen in de eerste helft van de negentiende eeuw'. Tot slot is de feestelijke uitreiking van de Johanna Naberprijs 2016 met een korte presentatie van de winnaar en een borrel na afloop. Graag van tevoren **aanmelden** [via email](#).

[Meer informatie →](#)

Masterclass and public lecture by Prof. Radhika Gajjala (Utrecht University, NL)

Prof. small Utrecht and students work in



Radhika Gajjala will give a masterclass on 'E-diasporas in big and "data" space: A postcolonial and feminist perspective'. The masterclass is to be held on May 24, 2016, from 9.30-13.30 at University (NL). Participation is free and open to both beginning experienced scholars, PhD students and research master who want to present short papers or questions and reflections on progress (any format) connected to this theme. **Deadline** for registration by sending a one-page description of your possible contribution to the masterclass via [email](#) is May 10, 2016.

After the masterclass Professor Radhika Gajjala will give a public lecture on 'Archives of Subalternity: Questions and Provocations for Digital Humanities' on May 24, 2016, from 16.00-18.00 hrs at Utrecht University (NL). **Registration** is not necessary. Professor Gajjala is currently a Fulbright Professor in Digital Culture at the University of Bergen (Norway) and a Professor of Media and Communication at Bowling Green State University (Ohio).

[Read more →](#)

Lectures in April at the University of Amsterdam (NL)

The Centre for Gender and Sexuality (arc-gs) organizes:

- On April 7, 2016, Prof. Hillevi Ganetz (Stockholm University, SE) will give a Lunch Lecture on 'The Body of the Queen and the Prize of Science'. Registration is now closed.

- On April 21, 2016, Professor Eric Schliesser (University of Amsterdam, NL) will give a lecture on '[Forgotten Feminists of the Eighteenth Century](#)'. The lecture is to be held from 15.30-17.00 hrs at the University of Amsterdam (NL). The lecture is free and open to the public.

The Amsterdam Institute for Social Science Research (AISSR) organizes the following ir/relevance of race seminar:



- On April 25, 2016, Jenny Bangham (Max Planck Institute for the History of Science, Berlin, DE) will give a lecture titled: [‘These bottles contain lives’: Blood, race, and genetics in the mid-twentieth century](#)’. The lecture is to be held from 15.30-17.00 hrs. Registration is not required.

UCSIA Summer School ‘Religion, Culture and Society: Entanglement and Confrontation’ (Antwerp, BE)

Call for Culture school is Sunday



applications for the 2016 UCSIA summer school on ‘Religion, and Society: Entanglement and Confrontation’. This summer a one-week course taking place from Sunday August 28 until September 3, 2016 (dates of arrival and departure). This year the programme will focus on the topic of Public Religion, Spirituality and Lifestyle. Guest lecturers are Cathy Gunther Brown (Religious Studies, Indiana University); Thijl Sunier (Cultural Anthropology, Faculty of Social Sciences, VU University Amsterdam); Dan Smeyer Yü (Anthropology, Yunnan Minzu University, China); & Linda Woodhead (Sociology of Religion, Lancaster University). **Deadline** for application is May 15, 2016.

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Public events Sexuality Summer School ‘Love and its Others’ (University of Manchester, UK)

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public events programme of the five-day postgraduate Sexuality Summer School 2016 (May 23-27, 2016, University of Manchester, UK) ‘Love and its Others’ is now confirmed: screening of *Carol* (Haynes, 2015). lecture by Professor Patricia White on "Lesbian Reverie: Carol History and Fantasy", introduced by Prof. Richard Dyer. Screening and preview *Sea in the Blood* (Fung, 2002) and *Re:Orientations* (Fung, 2016, preview), Post-screening discussion with director Richard Fung, Prof. Richard Dyer and

Prof. Patricia White.

- Penny Arcade: Performance: *Longing Lasts Longer*. Post-show discussion with Penny Arcade and Dr. Monica Pearl. All events are open to everyone. Student prices available. **Register** [here](#) or [here](#) for the public events.

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Summer School ‘Sexual Orientation and Gender Identity in International Law: Progress, Consolidation, Stagnation’ (The Hague and Amsterdam, NL)

The Summer School ‘Sexual Orientation and Gender Identity in International Law: Progress, Consolidation, Stagnation’ is to be held on August 1-5, 2016. This summer school on key international law aspects of sexual orientation and gender identity (SOGI) will be held in The Hague, the International City of Peace and Justice, with several sessions in Amsterdam, where EuroPride 2016 and Amsterdam Gay Pride are taking place that week. The programme will focus on the emergence of SOGI issues in different areas of international law, such as human rights law, refugee law and international criminal law. Special attention will be given to important test-cases that have helped to achieve some international protection against homophobia and transphobia. **Deadline** for [registration](#) is June 1, 2016.



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Vacancies

8 Marie Skłodowska-Curie Early Stage Researchers (University of Deusto, ES)

The University of Deusto would like to announce the opening of a call to recruit 8 Marie Skłodowska-Curie Early Stage Researchers as part of the DIRS-COFUND action. The Deusto International Research School (DIRS) aims at attracting qualified international Early Stage Researchers for high quality PhD training. The selected candidates will sign an employment contract and will be hosted in a highly internationalised, interdisciplinary and intersectoral research ecosystem. PhD researchers develop their work in one of the seven existing doctoral programmes linked to one of the four focus areas: Health and Wellbeing; Human Rights, Peace and Conflict Resolution; Sustainable Development and Innovation; and Education and Lifelong Learning. Among all the topics available, we encourage you to apply in particular to the areas of work of the Human Rights Institute: Human Rights and Indigenous Peoples; Religious Minorities and European Social Integration; Structural Intersectionality.



Deadline for application is April 8, 2016 (05.00 pm CET).

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Assistant Professor in Gender and Religion, 1.00 fte, 6-year tenure-track position (Maastricht University, NL)

The Faculty of Arts and Social Sciences of Maastricht University (NL) is seeking an assistant professor with demonstrated excellence in teaching and research in the field of gender and religion. Research is carried out within the context of the Research Institute for Arts and Social Sciences and, in particular, relating to the interdisciplinary research programme Arts, Media and Culture. S/He is expected to develop international research projects and to attract external funding. S/He will contribute to the teaching and coordination of courses and supervision of internships, projects and theses in the BA and MA programmes Arts and Culture and European Studies of the Faculty of Arts and Social Sciences and in the BA programme of the University College Maastricht. **Deadline** for application is April 10, 2016.



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Postdoctoral Fellow (Australian National University, AU)

The Research School of Social Science at ANU (RSSS) undertakes research and education across several disciplines to the highest international levels. We are seeking a highly capable and self-motivated Postdoctoral Fellow to work on an ARC grant for research on "Gendered Excellence in the Social Sciences". The grant is held between researchers in the Schools of Philosophy, of Sociology and of Political Science and International Relations, with another collaborator based in the UK. The appointee will be located in one of these Schools within RSSS, depending on the best fit with their research background. 'Gendered Excellence in the Social Sciences' aims to investigate continuing gender inequality in several social science disciplines by critically examining the relation between women's under-representation and disciplinary conceptions of research excellence.



Australian National University

Deadline for application is April 20, 2016.

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Two PhD students in Gender Studies (Linköping University, SE)

PhD
yourself
English.



Linköping University (Sweden) hereby advertises two positions as student in Gender Studies formally based at the Department of Thematic Studies. As a PhD student you will primarily devote to your research. You are limited to work with education and administration up to 20 percent of full time. The teaching will be in English. The first dissertation project shall focus on a topic that spans the generative tensions of gender, nature and culture. The second dissertation project shall have focus on the postcolonial feminisms and consider artistic, social and cultural movements and phenomena as agents of epistemic, affective and political decolonization. The appointment will be until further notice for a maximum of one year at a time. A doctoral student may not be employed during a period exceeding eight years.

The total time of appointment must not exceed the equivalent of four years full time research training. **Deadline** for application is May 5, 2016.

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COST Scholarship 'In Search of Transcultural Memory in Europe'

The Research Network In search of transcultural memory in Europe (ISTME) invites applications for short term scientific missions (STSMs) in 2016. These Missions (Exchange Visits) are aimed at supporting integration and networking activities by allowing scientists to go to an institution in another COST Country to foster collaboration and/or to profit from expertise available at the host institution. ISTME is a COST funded Action that aims to go beyond the nationally oriented memory studies and tendencies to reify the bond between culture, nation and memory. Instead we investigate the transcultural dynamics of memory in Europe today. STSMs are particularly intended for PhD-students, post-docs and early stage researchers (PhD + 8 years). Exceptions can be made for senior scholars if the aim with the visit is writing an application for European funding involving partners from the COST-action ISTME IS 1203. **Deadline** for application is May 15, 2016.

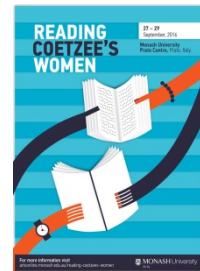


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Calls for Papers

Conference 'Reading Coetzee's Women' (Monash University, IT)

Call for papers for the conference 'Reading Coetzee's Women', to be held from September 27-29, 2016 at the Monash University (Italy). There has been enormous international scholarly interest in J.M Coetzee's writings in recent years. Since 2009 alone, four major international conferences (Sydney, Wuhan, Leeds and Adelaide) have been held and two biographies/literary biographies, ten monographs and over three hundred articles have been published on his work. Despite this, very little has been written on what we are calling, as a deliberate provocation, 'Coetzee's women': on his female narrators and characters or on the women writers who have influenced him, been drawn on by him and have been compared with him. This three-day international conference asks preeminent and emerging scholars to bring their attention to bear on 'Coetzee's women', broadly conceived, as well as possible reasons for the lack of sustained critical engagement with this theme until now. An intended outcome of this conference will be an edited volume of scholarly essays. **Deadline** for submission of abstracts is April 15, 2016.



[Read more →](#)

ISTME conference 'Locating and Dislocating Memory' and Postgraduate Training School in Transcultural Memory Studies (University College Dublin, IE)

Call for network memory studies the



or a unitary memory ethics, on the one hand and numerous memory conflicts stemming from Europe's fragmentation into countless memory communities on the other. The final ISTME conference will focus on the ways in which memory is located and dislocated through processes of production, transmission and reception. **Deadline** for submission of proposals is April 15, 2016.

proposals for the final ISTME conference, to be held from September 1-3, 2016, at University College Dublin (IE). The ISTME (2012-2016) aims to investigate the transcultural dynamics of in Europe today. Studying how memories of the troubled twentieth are transmitted and received across Europe, the Action explores tension between attempts to create a common European memory,

Furthermore, UCD and the COST ISTME Network will host a postgraduate training school in transcultural memory studies (August 29 – September 2) that will overlap with this final conference. The training school is for PhD candidates who wish to



participate in the Network's research activities. The aim is to introduce PhD candidates to the Network's theoretical and methodological approaches to transcultural memory, and to prepare PhD researchers for professional engagement in these fields.

Deadline for application is June 1, 2016.

[Read more →](#)

Centre for Gender Studies Biennial Gender Research Conference 2016 (University of Hull, UK)

Call for
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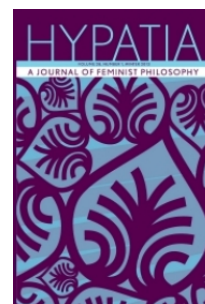
papers for the Centre for Gender Studies Biennial Research Conference 2016 'Borderlands', to be November 23, 2016 at the University of Hull (UK). We explore issues of home and boundaries of different

kinds, both migrations across geographical locations but also, and interconnectedly, the borderlands of our embodied identities and lives. Confirmed Keynote speakers: Asylum Aid, Prof. Stephen Whittle, Prof. Kathleen Lennon. We invite papers for the following themes: Migrant Borderlands (movement across geographical borders); Identities at and across borders (abilities, sexed and gendered identities; sexualities, ethnicities, class); Borderlands of our lives (childhood, aging, illness, crises); Home (home as the imagined contrast to borders, what constitutes home, homes imagined and real, dangers and comforts of home, homelessness). **Deadline** for submission of abstracts is July 1, 2016.

[Read more →](#)

Special Issue: Gender & the Politics of Shame

Hypatia: A Journal of Feminist Philosophy seeks contributions for a special issue on 'Gender and the Politics of Shame'. Significant advances in recent years in the development of shame theory make this issue especially timely. The issue will evince unprecedented feminist scholarly interest in affect and the politics of emotion. Shame has been theorized as a particularly gendered emotion, given women's frequent inability to act as authors of shaming narratives in patriarchal societies. This special issue on the gendered politics of shame interrogates the relationship between gender, shame, and power. It examines how the politics of shame comes to be enacted against a variety of normatively transgressive bodies and subjectivities, and how shame informs the construction, inter alia, of gendered, racialized, and classed Others. Inversely, it asks how Others respond to their construction as shameful. How have feminists subverted shaming narratives, or indeed, performed a politics of shame in the service of liberatory projects? **Deadline** for submission is December 1, 2016.



[Read more -->](#)

Other news

Marieke van den Brink new professor Gender & Diversity (Radboud University Nijmegen, NL)

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van den Brink has been appointed professor Gender & Diversity at Faculty of Social Sciences of Radboud University (NL). Van den Brink researches gender and diversity in organizations, with a specific possibilities and obstacles in preventing indirect and unconscious discrimination of certain groups in the labor market. She combines knowledge from different academic disciplines (Gender & Diversity Organization Studies, Anthropology, Sociology and Political to come to a greater understanding of the issues at hand. At the she is researching the implementation of diversity interventions in corporations. In addition she leads a comparative European project on gender in the careers of young academics on temporary

With Marieke van den Brink's appointment, gender focused education and research enters a new phase at Radboud University. Until recently research and education in this area was organized by,

the internationally distinguished Institute for Gender Studies (IGS). As of April 1, the IGS will cease to exist as a separate institute. However, interdisciplinary Gender & Diversity Studies research and education will continue. Van den Brink will continue and further this research and education in these areas from within the faculty of Social Sciences, in close cooperation with researchers and lecturers from other faculties. Research and education on gender, diversity and inequality in society, will remain a central focus at Radboud University.

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Nederlandse Onderzoekschool Gender Studies - NOG | Netherlands Research School of Gender Studies | Faculty of Humanities | Utrecht University | Muntstraat 2A, 3512 EV Utrecht, The Netherlands | T. (+31)030 253 6001 | F. (+31) 030 253 6134 | Office is closed on Friday | nog@uu.nl | www.graduategenderstudies.nl