

# NOG



## Netherlands Research School of Gender Studies

### Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,  
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

### Conferences / Courses / Lectures / Events

#### National Research Day 2017 'Doing Gender in the Netherlands: Borders and Bridges: Cultural Translation and Travelling Theories' (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) would like to invite you to the annual National Research Day, held this year on Friday June 2, 2017 at Utrecht University. This year the National Research Day is called 'Doing Gender in The Netherlands: 'Borders and Bridges: Cultural Translation and Travelling Theories''. The Research Day is open for presentations by Faculty, Postdoctorate fellows, PhD candidates and Research MA students registered at Dutch universities. All are cordially invited to participate in this event

and send proposals for paper presentations.

There are several options to participate:

- As a presenter of a 15 min. paper
- As a session moderator
- As a participant without paper presentation

The 2017 edition of this NOG Research Day approaches the theme of 'border and bridges' through the lenses of *cultural translation*. Cultural translation represents a complex and multilayered phenomenon that reminds us of both the existence of borders and barriers and the urge of traversing and transgressing them. In other words, cultural translation recalls the (un)predictable effects resulting from the increasing *mobility* to which bodies and languages, thoughts and beliefs, tastes and values are constantly exposed in our global world. The research day will provide the space and the opportunity to bring to the fore and collectively discuss the multiple and multifaceted aspects of cultural translation across different disciplinary arenas.

We welcome scholars from all disciplines who are researching cultural translation, cultural conflicts, cultural anthropology, secular and post-secular debates, postcolonial and comparative literatures,

decolonial epistemologies and migration from queer and/or feminist perspectives. We will be happy to showcase works situated within a variety of fields and conducted by adopting ethnographic, historical, philosophical, semiotic, linguistic, literary, artistic and digital approaches.

Questions:

- How are borders imagined and materialized in the contemporary European political arena? And how can cultural translation help us envision Spivak's concrete utopia of a "borderless world"?
- How does feminism speak beyond the boundaries of Eurocentrism? And how do feminist scholarship and activism connect differences across gender, race/ethnicity, class, sexuality?
- Are sexuality and sexual practices *translatable*?
- What is the impact of new technologies and digital media on facilitating cultural translation?
- Do religious differences constitute 'borders' and how may these be bridged?
- How can translation help decolonise the canon? Or, in Lorde's words, can the *master's tools* help dismantling the *master's house* ?

**Deadline** for abstracts:

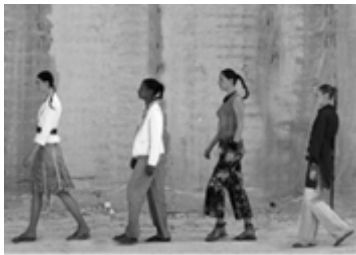
Abstracts for papers (300 words maximum) can be sent to [NOG@uu.nl](mailto:NOG@uu.nl) until Thursday April 13, 2017. Please mention the following details: your name, university and if applicable supervisor(s). By Wednesday April 26, 2017, we'll let you know whether your abstract has been accepted.

**Deadline** for registration as a participant or moderator is also Thursday April 13, 2017 by sending an email to [NOG@uu.nl](mailto:NOG@uu.nl)

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### One-Year PhD Training in Gender Studies (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June.

The one-year PhD Training starts yearly in September.

Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

**Deadline** for registration (last call) is April 15, 2017.

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### NOISE Summer School 2017 'Reclaiming Critique in Times of Crisis: Feminist, Queer and Postcolonial Interventions' (Utrecht University, NL)



The NOISE Summer School (organized by the Netherlands Research School of Gender Studies) will be held from August 28 – September 1, 2017 in Utrecht. The 2017 edition is coordinated by dr. Jamila Mascot, dr. Layal Ftouni and dr. Gianmaria Colpani (all Utrecht University). This year, the 25th edition of NOI♀SE will introduce you to diverse and debate-provoking scholarship on the relationship between critique and crisis at the intersections of feminist, queer and postcolonial studies, cultural studies, activism and the arts.

Recent debates over the inefficacy of critical theory to move beyond oppositional and reactionary rhetoric signal a condition of paralysis qua critique; one that is implicated in the development of post-critical paradigms in the (post)humanities today. Paradoxically, the two seemingly dominant critical

paradigms in feminist, queer and postcolonial studies – critique as negation and critique as affirmation – have raised some urgent questions pertaining to the place of critique vis-à-vis structures of domination, oppression and exploitation (gendered, racial, political and economic) that permeate our contemporary societies. Is it possible to engage in feminist and queer theories that are critical of normativity without giving traction to opposition and counter-strategies? Can we conceive of feminist decolonial and anti-colonial perspectives through/as affirmative critical practice?

The NOISE Summer School will navigate this uncharted terrain, at the heart of which lies the uneasy relationship between the crisis of critique and the critique of crisis, to borrow Ghassan Hage's phrase. Featuring established and emergent scholars and activists in the field, the summer school will explore the ways in which feminist, queer and postcolonial studies articulate a critique of present crises. We ask: how can we navigate this (post) critical conjuncture? Can we reclaim critique as a crucial counter-hegemonic strategy as well as a constellation of embodied practices in and of the ordinary? It is within these questions and debates that the NOISE 2017 five-day program seeks to intervene.

**Deadline** for application is April 30, 2017.

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### Erasmus Mundus Master's Degree in Women's and Gender Studies – GEMMA (2017-2019)



Call for application for the Erasmus Mundus Master's Degree in Women's and Gender Studies is now open!

GEMMA is a joint interdisciplinary programme that provides high quality academic education and professional competencies for personnel working or intending to work in the

areas of Women's Studies, Gender Studies and Equal Opportunities across Europe and beyond. Such a wide span of options and combinations makes the programme attractive to students worldwide. Courses are taught by the most distinguished and highly recognized professors in the fields of research in each one of the departments involved. GEMMA offers added value through its geographically balanced consortium, which makes it possible for students to choose their international mobility route amongst seven participating universities.

At the end of their studies, GEMMA students obtain a double degree, issued by the two institutions where they have conducted their studies.

Prestigious Erasmus Mundus scholarships under the framework of Erasmus+ are offered to NON EUROPEAN (PARTNER COUNTRY) STUDENTS. The scholarships cover tuition fees and health insurance and include a monthly allowance.

In addition, there are scholarships for SCHOLARS who wish to complete a research and teaching visit of 2 to 4 weeks at one of the GEMMA Consortium partner universities.

**Deadlines** for application:

Students applying for the Erasmus Mundus Scholarship: April 20, 2017

Students NOT applying for the Erasmus Mundus Scholarship: May 15, 2017

Scholars: Currently open

All applications are to be done online.

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### Professor Ashok Mathur in Doing Gender Lecture Series (Utrecht University, NL)



Professor Ashok Mathur (University of British Columbia, Canada) will give the next Doing Gender Lecture on Tuesday April 25, 2017.

*'The Short, Happy Life of Harry Kumar: island hopping and gender swapping'*

As an artist, critic, and novelist, Ashok Mathur is interested in how our bodies, histories and geographies inflect our contemporary social and political conditions. Through his fiction, which often incorporates South Asian mythologies and contemporary practices of magical realism and intertextual strategies, he tries to comprehend this relationship by exposing the reader to multiple and alternative realities. In his novel *The Short, Happy Life of Harry Kumar*, he became fixated on the origins and interpretations of the *Ramayana*, particularly the kidnapping of Sita

and sequestering her on the island of Lanka, and the highly constructed gender implications of duty and responsibility. He began to investigate the multiple global histories of islands as sites of incarceration, exile, and isolation, and what this meant for a contemporary reality of migration and citizenship.

**Lecture:** 'The Short, Happy Life of Harry Kumar: island hopping and gender swapping'

**Time:** 16:00 – 17:30 hrs

**Location:** Drift 25, room 0.02

**Chair:** Prof. Rosemarie Buikema

**Registration** [via email](#) is compulsory.

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**Professor Roderick A. Ferguson and Dr. Rahul Rao in Doing Gender Lecture Series (Utrecht University, NL)**

Professor Roderick Ferguson and Dr Rahul Rao will give a Doing Gender Lecture (dialogue) on 'The Return of Marxism in Queer Theory: Queer of Color Perspectives'

Roderick A. Ferguson, 'Queer of Color Critique and the Engagement with Western Marxism'



This presentation will address the effort to fashion queer of color critique as a different version of historical materialism. In this sense, queer of color critique both located itself within historical materialism and attempted to reshape historical materialism, making what Althusser described as "the science of social formation" into an intersectional analysis of race, gender, sexuality, and political economy. As such, queer of color critique would be presented as both an engagement with and an eschewal of Western Marxism. The talk will attempt to demonstrate this intent by revisiting *Aberrations in Black* and publications by other authors and critics who have helped to produce a materialist shift in the field of queer studies.

Rahul Rao, 'Queer in the Time of Homocapitalism'



In recent years, leading institutions of global capitalism have begun to take activist stances against homophobia. For example, in response to Uganda's passage of an Anti Homosexuality Act, the World Bank withheld a \$90 million loan that was due to have been disbursed to the country. Like a number of multinational corporations, the Bank has also become invested in quantifying the "economic cost" of homophobia so as to make a "business case" for LGBT rights. Why have these institutions begun to inveigh against homophobia and why have they done so now? What are the terms on which the figure of the queer has come to be embraced as an object of concern by the global development industry and as a potential "stakeholder" by the business world? What understandings of "homophobia" underpin the putative "business case" against it? In addressing these questions, I shall attempt to offer a political economy of "homophobia" as it expresses itself in contemporary Uganda; in doing so, I hope to make visible the implication of the Bank in the production of the very affects that it now purports to oppose.

**Lecture (dialogue):** *The Return of Marxism in Queer Theory: Queer of Color Perspectives*

**Time:** 11.00 – 12.30 hrs

**Location:** Drift 25, room 1.02

**Chair:** Rosemarie Buikema & Gianmaria Colpani

**Registration** [via email](#) is compulsory.

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## Lynne Huffer PhD/RMA Masterclass and Lecture in Doing Gender Lecture Series



Professor Lynne Huffer will be giving a lecture in the Doing Gender Lecture Series (in Utrecht, on June 13) and a PhD/RMA Masterclass (in Leiden, on June 14). Lynne Huffer is Professor of Women's, Gender, and Sexuality Studies at Emory University. This event is jointly organized by NOG and OZSW, the Dutch Research School of Philosophy.

More information on schedule and registration will follow soon.

For more information: [nog@uu.nl](mailto:nog@uu.nl)

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## Lecture Sara Ahmed 'Institutional as Usual: Diversity, Utility and the University' (KNAW, Amsterdam, NL)



What does the concept of diversity do in higher education and universities? Feminist author Sara Ahmed, who wrote extensively about racism, sexism, difference, strangeness, and institutions, discusses the concept of diversity in relation to higher education.

Diversity is something one needs to do – at least, if one follows the title of the report of the Diversity Committee at the University of Amsterdam, Let's do diversity (pdf), published last year. The report, which recommended the University to install a Diversity Unit, received a lot of attention – both positive and negative. Yet, many universities and higher education institutes already have a diversity policy and work with diversity officers. Among them the Vrije Universiteit, Leiden University and Erasmus University.

In universities, the word and concept of diversity is 'in use'. In this lecture, Sara Ahmed will discuss how understanding how and why diversity is 'in use' as a word and concept allows us to explore how universities are shaped by patterns of use that often go unnoticed. She will be drawing on her research into diversity work first discussed in her book, *On Being Included: Racism and Diversity in Institutional Life* (2012) as well as her current research on the 'uses of use.'

**Date:** Tuesday May 9, 2017

**Time:** 15:30 – 17:00 hrs

**Location:** Amsterdam Public Library [Openbare Bibliotheek van Amsterdam], Theaterzaal OBA, seventh floor, Oosterdokskade 143, 1011 DL Amsterdam

Admission is free, but please register by filling in the [registration form](#).

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## Seminar 'Gender and development in the post-development era' in recognition of Dr. Maitrayee Mukhopadhyay's 21 years with KIT Gender (KIT, Amsterdam, NL)



Development has always been about the relationships between state, society and markets in bringing about change and transformation. The dynamics of state-society-markets relations has changed over time from state led development in the 1960s and 1970s to the predominance of market ideologies in development policy between 1980s to 2000 and a partial rehabilitation of the state thereafter. Today when we are confronted with new global challenges - environmental degradation, war and conflict, growing social inequality in and between nations among others - the question as to who is in charge of development in the reconfigured state-market-society relations

remains unanswered.

Gender and Development, first articulated by feminist researchers in 1979, entered the mainstream in the 1990s. It was grounded in the understanding that states would regulate social relations in society and markets and lay the foundation for equality. GAD practice in the development mainstream has kept in step with the changing dynamics of state-society-markets relations and concentrated on embedding gender in policy in state, market and societal institutions, with considerable success. At the same time gender inequalities persist and seem to have worsened in the new millennium. The

emaciation of the state and the failure of markets to deliver on equitable growth and development raises the question as to who is accountable for regulating the social relations of gender in this era. The seminar will address these issues from three different locations by our guest speakers:

- Ann Whitehead, Emeritus Professor of Anthropology, School of Global Studies, University of Sussex.
- Jashodhara Dasgupta, coordinator of SAHAYOG in India, an organisation that works on women's health and rights.
- Nicky McIntyre, Executive Director of Mama Cash.

**Date:** Thursday, May 18, 2017

**Time:** 15:00-17:00 – followed by a reception for Maitrayee Mukhopadhyay: 17:30-19:00

**Location:** Global Grounds, KIT (Mauritskade 63. 1092 AD Amsterdam)

Admission is free, but please register by filling in the [registration form](#).

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### Symposium 'Bioart and Postnatural Ecologies: Posthumanities for the Anthropocene' (Linköping University, SE)



Contemporary times of the ecological crises, exposed vulnerabilities of the human and nonhuman kind, and the more than ever blurred boundaries between the natural and artificial require not only critical reflection, but also conceptual and practical creativity.

This symposium aims to generate and nurture transversal dialogues between artists, practitioners and academics, focused on the ways in which bioart and other areas of contemporary art may open up different/new modes of thinking postnatural ecologies. In this way we hope to create synergies between art, theory and science that may mobilise different ways of attending to human/nonhuman entanglements and contribute to the imagining of more equitable futures. Furthermore, the event is also combined with the official launch of The Eco- and Bioart Research Network, which will serve as a platform for researchers, artists and other practitioners working with broadly understood eco- and bioart, and thus, will foster the creative and critical spirit of the posthumanities.

**Date:** April 28th, 2017

**Location:** Tema, Campus Valla, Linköping University

Admission is free, but please register by sending an e-mail to: [marietta.radomska@liu.se](mailto:marietta.radomska@liu.se)

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### Summer School 'Gender and Diversity in Academia: Rethinking the Challenges' (Rijksuniversiteit Groningen, NL)



Diversity and inclusion are key terms in many universities' strategic plans. But are they being realised? Are we narrowing the gender gap and advancing diversity in practice in academic settings? Is the university engaging sufficiently with diversity and gender questions? And what are we working towards: what does an inclusive academic community look like?

If these questions pique your interest, we would like to invite you to join in the first Groningen Summer School on 'Gender and Diversity in Academia: Rethinking the Challenges' taking place from 3rd to 7th of July 2017. The summer school is jointly organized by the Faculties of Law and Behavioural and Social Sciences and supported by the University of Groningen's Sustainable Society and the Young Academy. We adopt a multi-disciplinary perspective in examining the lack of diversity in academic settings, the existing challenges and the success stories. The summer school will engage with issues of representation and inclusion in academic settings and aims to enquire about the responsibilities of academic thought towards societal

issues.

Lectures, debates, case studies, and methodological workshops are accompanied by talks on a variety of topics surrounding Gender and Diversity in Academia, given by scholars from the University of Groningen as well as internally renowned experts. The summer school offers interactive learning opportunities in a lively academic setting, and will stimulate dialogue and critical reflection between teachers, speakers and participants. Social and cultural activities such as concerts and film screenings create thought-provoking spaces to broaden the academic activities.

**Dates:** 3 - 7 July 2017

**Deadline** for application: 30 April 2017

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### PhD thesis defence Heather Hermant on 18th century 'multicrosser' Esther Brandeau/Jacques La Fargue



On 26 April Heather Hermant will defend her PhD thesis. In her dissertation, Hermant complicates eighteenth century crossdressing and argues for an intersectional approach to retell colonial era stories of transgression in service of queer, feminist and decolonial worldmaking.

The argument is performed through attention to the case of Esther Brandeau/Jacques La Fargue, known as the first or among the first Jewish people to arrive to Canada. They did so in 1738 as a purportedly female Jewish subject passing as a Christian male, after years of working across France as, or often as, male.

**Date:** Wednesday April 26, 2017

**Time:** 14:30 – 15:45 hrs

**Location:** Senaatszaal, University Hall, Domplein 29, Utrecht

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### Screening: Postcolonial Film Series *Everyday Borders* (Utrecht University, NL)



The Postcolonial Studies Initiative continues its 7th film series in 2017 with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

On April 11 the Postcolonial Studies will screen *Everyday Borders* (2014, England, 50 min.) with the introduction by and Q&A session with Leila Whitley (Marie Curie Postdoctoral Fellow, Zukunftskolleg, University of Konstanz, Germany)

A joint project of The University of East London's Centre for Research on Migration, Refugees and Belonging and activist organisations based in London (Southall Black Sisters, Migrant Rights Network, and the Refugee and Migrant Forum of Essex and London), this documentary examines the UK's Immigration Act of 2014 and the experience of everyday bordering.

*Everyday Borders* traces the effects of legislation shifts which increasingly institute immigration checks and controls throughout the space of everyday life. As Nira Yuval-Davis explains in the film, these shifts are "threatening to destroy the conviviality of pluralist metropolitan London, and multi-cultural Britain in general." The documentary is a piece of public scholarship, which combines an activist orientation with analysis of shifts in UK immigration policy from academics working in the UK..

**Date:** April 11, 2017

**Time:** 19:15 – 22:00 hrs

**Location:** Drift 21, room 0.32

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## Vacancies

### Vacancy: PhD Position: Translating Trans\* Rights Transnationally (Radboud University, NL)



As a PhD candidate, you will contribute to an ERC-funded project called TRANSRIGHTS, led by Dr Sofia Aboim at the Lisbon University ([www.transrightseurope.com](http://www.transrightseurope.com)). For this ERC project you will conduct interviews with trans\* people and with professionals working with trans\* people in year one.

You will develop a research project on the topic of diffusion and contestation as regards trans\* rights. Trans\* rights have reached national and European political agendas in a surprisingly short time. However, in spite of widespread support, trans\* rights do not yet constitute a well-regulated and coherent set of norms. This is not only due to a lack of consensus in the trans\* community as to their demands, relating to their complex and diverging forms of self-identification (resisting or defending the binary categories of femininity and masculinity) but also has to do with differing legal, political and medical institutional contexts. Furthermore, opposition does not just come from conservative political actors, organized religion, and science because neither LGB nor feminist communities have uniform positions on trans\* issues. These observations make trans\* rights an ideal topic for analysing multilevel processes of norm diffusion and contestation.

As far as methods are concerned, you should be eager to use a qualitative research approach. Whilst developing your PhD project, you will need to further develop your knowledge about gender theories and theories on norm diffusion. In addition to research, you will have limited teaching responsibilities (in year 3).

**Deadline** for application: April 17, 2017

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### Vacancy: Research Fellow in Gender and Sexuality (Brighton, UK)



The Institute of Development Studies (IDS) is a leading global institution for development research, teaching and learning, and impact and communications, based at the University of Sussex Brighton, UK.

IDS is seeking to recruit one (or up to two, at least one full-time) fellow with international reputation for innovative work in gender, sexuality and development to join our Gender and Sexuality research cluster, integrating research (<http://www.ids.ac.uk/idsresearch/gender>) and knowledge management, supporting gender advocacy and mainstreaming efforts by bridging the gaps between theory, policy and practice (<http://interactions.ids.ac.uk/>).

The appointee will be a senior fellow who will consolidate, develop and lead programmes of research and advisory work on gender, sexuality and development alongside and in collaboration with existing work on gender and sexuality and/or in collaboration with gender work spread across other Institute research clusters. The successful candidate will: raise funds for, and undertake research; contribute to IDS' postgraduate teaching and DPhil supervision; and work with our academic colleagues in the University of Sussex in relation to our shared teaching and research interests.

**Deadline** for application April 19, 2017 at midday

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## Calls for Papers

### Conflicted Bodies: Feminist and Queer Responses to Militarism and Violence since 1900 conference (London, UK)

#### GENDER SEXUALITY & VIOLENCE

How might logics of militarism, patriarchy and heteronormativity be enmeshed and interdependent? By the same token, how might feminist, queer and pacifist politics draw on each other in the struggle for equality and against war? How do cultural representations in the media, art and literature shape and normalise such heteronormative practices? In thinking through the potential tensions and alliances between these ideologies, this conference seeks to reconsider the relations between gender, sexuality and violence.

Twentieth and twenty-first century Western norms have largely centred on the fantasy of hegemonic masculinity as the only subject able to manifest 'control', a subject that has given flesh to the nationalist ideals of sovereignty and self-determination. Women, queer identities, colonial subjects, and enemies in wartime have often been subordinated within this model of the body politic. These excluded subjects must be managed to maintain a social order grounded in the privileging of white, heterosexual, militarised masculinity.

Yet how might these norms be put under strain by the conflicts they are cultivated to support, or by political struggle? What of the claims made by these excluded subjects, and the new modes of representation they generate? Moreover, what of female or LGBTQ militancy? How might we re-think subjectivity, vulnerability and violence in order to contest structures of power?

Papers might touch on (but need not be limited to):

Violence and representation; Conflict transformation and the arts; States of exceptionality and national crisis; Gendering paramilitarism and terrorism; Trauma and the legacies of conflict; Democracy and protest; Semantics of hygiene and purification; Pacifism and peace movements; Homonationalism; Civil and international wars; Industrial military complex; Securitisation and surveillance technologies; Incarceration, detention, internment; Remembrance and commemorative practices; Social change and collective norms; Feminist and LGBTQI activism; Donald Trump; Menstrual politics; Abortion activism

The conference will take place at Goldsmiths (University of London), on 30<sup>th</sup> September 2017.

**Deadline:** Please send abstracts of no more than 300 words along with an academic bio to Eleanor Careless, Alex Coupe and Edwin Coomasaru at [chaseqsv@gmail.com](mailto:chaseqsv@gmail.com) by the 30<sup>th</sup> April.

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## New Releases

### New Publication: 'Revolttes in de cultuurkritiek' - Rosemarie Buikema (AUP, 2017)



In *Revolttes in de cultuurkritiek* staat de relatie tussen kunst en politieke transitie centraal.

Van Virginia Woolf en Louis Couperus, tot aan Marlene van Niekerk en William Kentridge hebben kunstenaars en intellectuelen zich de afgelopen anderhalve eeuw gebogen over de vraag: hoe moeten we omgaan met een erfenis van uitsluiting en onderdrukking? Aan de hand van concrete kunstwerken demonstreert Rosemarie Buikema welke antwoorden op deze vraag geformuleerd zijn. Zij laat zien hoe kunst iets nieuws in gang kan zetten en sociale en culturele verhoudingen duurzaam kan veranderen. Zo kan kunst fungeren als een effectieve vorm van cultuurkritiek. Steeds opnieuw blijkt dat vernieuwingen en omwentelingen in kunst en maatschappij de meeste kans van slagen hebben als zij zich niet als een radicale breuk met het verleden presenteren (revolutie), maar als een proces waarin de kennis over het

verleden wordt onderzocht, aangevuld, gecorrigeerd en/of omgebogen (revolte). Rosemarie Buikema is hoogleraar kunst, cultuur en diversiteit aan de Universiteit Utrecht.

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**New Publication: Special issue 'Platform Values' Association of Internet Research conference 2016 (editors Koen Leurs and Michael Zimmer)**

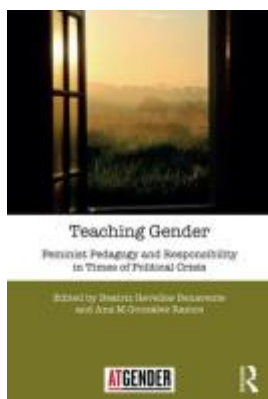


Marking a decade of exciting interdisciplinary internet research, this is the 10th *Information, Communication and Society* special issue that features research generated by the annual Association of Internet Research (AoIR) conferences. This issue - edited by Koen Leurs & Michael Zimmer - consists of eight provocative articles selected from #AoIR2016, the 17th annual conference, held at the Humboldt-Universität zu Berlin, Germany from 5–8 October 2016. The #AoIR2016 conference theme Internet Rules! invited participants to address the complex interplay of digital technologies, business models and user practices. For some, the Internet rules! Others are ruled by the internet. Reflecting the emergent focus during the conference, this special issue addresses the Internet as a set of connected platforms that have various technical, social, cultural, political and figurative meanings, and seeks to understand rules as a set of normative values. Offering a primer on platform values, the contributions share a commitment to social justice, offer innovative theoretical interventions and empirically ground the workings of platform values from various scholarly perspectives. They show how normative digitally networked technologies are mutually shaped by top-down decisions such as the profit-oriented workings of algorithms that differentially value some users over others and bottom-up user practices that both sustain and subvert value-laden mechanisms. Here you can find the [open access download](#).

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**New Publication: "Teaching Gender: Feminist Pedagogy and Responsibility in Times of Political Crisis" (editors Beatriz Revelles Benavente and Ana María Gonzalez Ramos, Routledge).**



*Teaching Gender: Feminist Pedagogy and Responsibility in Times of Political Crisis* addresses the neoliberalization of the university, what this means in real terms, and strategic pedagogical responses to teaching within this context across disciplines and region. Inspired by bell hooks' "transgressive school" and Donna Haraway's "responsibility", this collection promotes a politics of care within the classroom through new forms of organizational practices. It engages with the challenges and possibilities of teaching students about women and gender by examining the multiple pedagogical, theoretical, and political dimensions of feminist learning. The book revisits how we can reconfigure a feminist politics of responsibility that is able to respond to or engage with contemporary crises. It also conceptualizes crisis and explains how it is transforming contemporary societies and affecting individual vulnerabilities and institutional structures. Finally, it offers practical cases from different European locations, in which crisis and responsibility have served to reformulate contemporary feminist pedagogies, altering curriculums, reframing institutions, and affecting the process of teaching and learning.

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