

NOG



Netherlands Research School of Gender Studies

Newsletter

Dear all,

With this newsletter we wish to inform you about relevant events, vacancies, calls for papers and other news.

On behalf of the NOG Board and the NOG Curriculum Commission,
Prof. dr. Rosemarie Buikema, dr. Kathrin Thiele and Trude Oorschot

Conferences / Courses / Lectures / Events

One-Year PhD Training in Gender Studies (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG, Utrecht University) offers a one-year interdisciplinary programme (10 months) for graduated MA students and PhD students from abroad. The training package consists of NOG courses and research seminars. All courses are taught in English from multicultural, (Western) European perspectives. A certificate is issued after completion of each individual course. Please note that this training doesn't officially constitute a MA or PhD degree, although an ECTS system is in place. The Dutch academic year runs from September to the end of June. The one-year PhD Training starts yearly in September.

Pre-requisite for admission: a Master's degree or the equivalent of a MA in gender or gender-related areas. The NOG Board will make a profound evaluation about the global value of your foreign higher education.

Deadline for registration is February 1 (early bird), and April 15 (last call), 2017

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Professor Erin Buzuvis in Doing Gender Lecture Series (Utrecht University, NL)



The Netherlands Research School of Gender Studies (NOG) in cooperation with the Graduate Gender Programme (GGeP) at Utrecht University organizes the fifteenth round of the Doing Gender Lecture Series. These lectures stress the importance of doing gender work combined with an active involvement in the practice of gender theory and research.

Professor Erin Buzuvis (Western New England University, Massachusetts, USA) will give a lecture on 'Hormone Check: A Critique of Olympic Rules on Sex and Gender' on Thursday February 23, 2017.

Registration [via email](#) is compulsory.

Upcoming Doing Gender Lectures:

- Prof. Ashok Mathur (The University of British Columbia, Canada): Tuesday April 25, 2017
- Prof. Lynne Huffer (Emory University, USA): Tuesday June 13, 2017

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Lecture professor Clare Hemmings 'Feminist Articulations: Gender, Sexuality and Nationalism in a New Feminist Landscape' (Radboud University, Nijmegen, NL)



“This paper explores some current contexts of 'feminist articulation' in an increasingly nation-bound yet globalised Europe. I track some of the changing fates of feminist discourse within and outside the academy with a focus on the 'problem' of feminism's increasing popularity, particularly in its mainstream guises. I argue that the increasing visibility of what I term 'sexual violence feminism' allows national and international actors to take it up as both universal, and as a 'relic' from a more misogynist past. Thus feminism and gender equality can be claimed as an unqualified good to the extent that they are uncoupled from 'other' political concerns such as classism or racism. In a contemporary Europe that is increasingly marked by racial and economic divisions, what work does the invocation of 'feminism' do to enhance rather than decrease inequality? What kinds of intervention are open to feminists who want to critique feminism's circulation as a calcified object in a contemporary European context?”

When: Wednesday 15 February 2017

Time: 16:00 – 17:30 hrs

Location: E 2.55 (Erasmus building Radboud University)

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Conference: Sexuality Summer School: Why Be Normal? (University of Manchester, UK)



The University of Manchester's Sexuality Summer School is a week of workshops and events for postgraduates. The summer school will include public performances, film screenings and lectures on contemporary feminist and queer debates on the interdisciplinary study of sexuality.

Speakers to discuss this year's theme include: Robyn Wiegman (Duke), Clare Hemmings (LSE), Laura Doan (Manchester), Nina Wakeford (Goldsmiths), artist and performer Brian Lobel (Chichester, co-author of *The Pacifist's Guide to the War on Cancer*), international disability rights activist, presenter and actor Liz Carr (BBC series *Silent Witness*) and performance artist Holly

Hughes (STAMPS, Michigan).

When: 22nd- 26th May 2017

Registration opens 1st March, £130 including tickets to public events. The number of places is limited to 40 so book early to avoid disappointment.

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Screening: Postcolonial Film Series *Fuocoammare* (Utrecht University, NL)



The Postcolonial Studies Initiative continues its 7th film series in 2017 with a selection of films, shown monthly, that draw on a variety of different contexts in our postcolonial world. The series is organized annually and invites all interested in our European postcolonial present and the representation of its political, cultural and aesthetic realities and challenges.

On February 28 the Postcolonial Studies will screen *Fuocoammare* (*Fire at Sea*, 2016, Italy/France, 114 min) with an introduction by and Q&A session with Prof. dr. Sandra Ponzanesi.

In this internationally prize-winning documentary, which focuses on the refugee crisis, Gianfranco Rosi contrasts the lives of the desperate migrants landing on the shores of Lampedusa with the everyday existence of the locals. Using mainly fixed camera positions and no narrative voiceover,

Gianfranco Rosi enigmatically juxtaposes scenes, switching between the migrants' daily, desperate arrivals, and the everyday existence of one Lampedusa family: and one young boy in particular, Samuele, whose solitary meandering through the beautiful rugged island, making naught slingshots, creates a strong contrast between his carefree childhood and the harsh realities of the refugees.

When: February 28, 2017

Time: 19:15 to 22:00

Location: Drift 21, room 032

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Zomerprogramma Humanity in Action 2017 (Amsterdam, NL & Berlijn, DE)



Het Zomerprogramma van Humanity in Action (HIA) is een maand vol lezingen, discussies, bezoeken aan organisaties, onderzoek, workshops en presentaties. Het uitgangspunt van elk zomerprogramma is de Holocaust, aangezien de Holocaust de aanleiding is geweest voor het vastleggen van de Universele Verklaring van de Rechten van de Mens (UVRM).

Na een paar dagen kennismaken begint het intersectioneel bestuderen van een aantal grote thema's als racisme, discriminatie, Europa en democratie. Andere onderwerpen die zeker aan bod komen zijn xenofobie, vluchtelingen, islamofobie, LGTBQA-rechten, gender en Bosnië-Herzegovina. Tijdens het programma worden interessante sprekers uitgenodigd met een politieke, academische, journalistieke of activistische achtergrond. In voorgaande programma's waren dat bijvoorbeeld Zihni Özdil, Gloria Wekker, Jelle Klaas, Jennifer Tosch, Sunny Bergman, Abram de Swaan, Mitchell Esajas en Frieda Menco.

Je kunt deelnemen als je:

- Ingeschreven staat bij een universiteit of HBO of maximaal twee jaar geleden bent afgestudeerd
- Nederlands en Engels spreekt en schrijft (de voertaal van het programma is Engels);
- Aantoonbare betrokkenheid hebt bij de thema's van het zomerprogramma;
- Je goed staande kunt houden in pittige discussies binnen een sterke internationale groep;
- Bereid bent om ook na het zomerprogramma actief te blijven in het netwerk van HIA.

Wanneer: 26 mei- 25 juni 2017

Locatie: 3,5 week in Amsterdam, 4 dagen in Berlijn

Kosten: gratis

Deadline aanmelding: 12 februari 2017

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Oratie prof. dr. Renée Römkens: *Bestemd voor binnenlands gebruik. De invloed van vrouwen- en mensenrechtenbeweging op debat en aanpak gender gerelateerd geweld in Nederland* (Atria Amsterdam, NL)



Met veel plezier nodigt Atria u uit voor de oratie van prof. dr. Renée Römkens: 'Bestemd voor binnenlands gebruik. De invloed van vrouwen- en mensenrechtenbeweging op debat en aanpak gender gerelateerd geweld in Nederland' in het kader van haar benoeming tot Bijzonder hoogleraar Gender Based Violence aan de Faculteit der Maatschappij- en Gedragswetenschappen van de Universiteit van Amsterdam (UvA).

De oratie vindt plaats op vrijdag 3 maart om 16:00 uur, in de Aula der Universiteit, Oude Lutherse kerk (ingang Singel 411, hoek Spui).

De Aula is goed bereikbaar met tram 1,2,5 (halte Spui)

Er is zeer beperkt parkeergelegenheid in het centrum van Amsterdam.

Na afloop van de oratie vindt er een receptie plaats in de Aula.

Het wordt op prijs gesteld als u zich aanmeldt via dir@atria.nl

Performance by British Poet Laureate Carol Ann Duffy (Utrecht University, NL)



University College Utrecht welcomes the British Poet Laureate Carol Ann Duffy on campus, Thursday 23 March.

Duffy (1955), the first woman, the first Scot, and the first openly LGBT person to hold the position of poet laureate, was appointed in 2009. She holds honorary doctorates from various universities, and teaches Creative Writing at Manchester Metropolitan University.

Duffy's poems, which have been characterized as 'sensitive and witty with a feminist edge', have the rare quality of being much-loved by the

public as well as by her fellow-poets. Duffy will perform with the composer and virtuoso musician John Sampson, with whom she has a longstanding collaboration.

With response poems (in Dutch) by the Utrecht City Poets Guild (www.stadsdichtersgilde.nl) and the presentation of the first translations of Duffy's poetry into Dutch by UU students of the MA Translation. Not to be missed!

Books for sale at the event by bookshop Savannah Bay.

Moderator: dr. Agnes Andeweg

Date: Thursday 23 March

Time: 20.00 - 22.00

Location: UCU Campus, Auditorium

Admission: free, but please register in advance by sending an email to ucu.literature@uu.nl

The event is open to all, so please share this invitation in your networks!

<https://www.facebook.com/events/1330442116977531/>

<https://www.uu.nl/en/events/performance-by-british-poet-laureate-carol-ann-duffy>

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Book Launch Yearbook of Women's History 36: *Gendered Food Practices from Seed to Waste* (University of Wageningen, NL)



In nearly all societies gender has been, and continues to be, central in defining roles and responsibilities related to the production, manufacturing, provisioning, eating, and disposal of food. The 2016 Yearbook of Women's History presents a collection of new contributions that look into the diversity of these gendered food-related practices to uncover new insights into the shifting relations of gender across food systems. Authors explore changing understandings and boundaries of food-related activities at the intersection of food and gender, across time and space. Look out for intriguing contributions that range from insights into the lives of market women in late medieval food trades in the Low Countries, the practices of activist women in the garbage movement of prewar Tokyo, the way grain storage technologies affect women in Zimbabwe, through to the impact of healthy eating blogs in the digital age.

Editors: Bettina Bock and Jessica Duncan (guest-editors), Eveline Buchheim, Saskia Bultman, Marjan Groot, Evelien Walhout and Ingrid de Zwart

When: Wednesday 22 February 2017 / 15.00-17.00

Where: Impulse / Wageningen Campus, Building 115,

Address: Stippeneng 2, Wageningen

Please RSVP **before 19 February** to e.c.walhout@hum.leidenuniv.nl (Evelien Walhout).

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Radboud Summer School “Gender & Diversity”, 14-18 August 2017 (Radboud University, NL)



After two succesfull editions Radboud Gender & Diversity Studies will host another Summer School course in 2017. This course is designed as an 'advanced introduction': it (1) starts with explaining core concepts and approaches in gender and diversity studies but goes beyond introductory textbook knowledge; it (2) introduces an intersectionality

perspective, with which we can start to analyse the social construction of gender, class, race, ethnicity and sexuality in historical and contemporary debates in society and science; and (3) uses accessible language, while challenging participation in thinking very critically of our knowledge, practices and perspectives.

Application deadline: 1 april (discounted rate) or 1 June 2017 (general deadline)

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Wikivrijdagen bij Atria (Amsterdam, NL)



Het Wikiproject Gendergap wil de genderkloof bij Wiki-projecten in het Nederlandse taalgebied verkleinen. In onderzoek uit 2015 blijkt dat 89% van de deelnemers zichzelf als man identificeert en 11% identificeert zich als vrouw. Ongetwijfeld kleurt dit nog steeds de inhoud op Wikipedia en Wikimediaprojecten: oververtegenwoordiging van onderwerpen die mannen interesseren, ondervertegenwoordiging van 'vrouwelijke' thema's en interessegebieden.

Data: Iedere derde vrijdag in de maand. Start 17 februari.

Tijd: 13:00-16:00uur

Locatie: Vijzelstraat 20, 1017 HK, Amsterdam

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Vacancies

Assistant Professor in Political Theory of Gender (University of Amsterdam, NL)



The Department of Political Science of the Faculty of Social and Behavioural Sciences (FMG) invites applications for a tenure track Assistant Professor in Political Theory of Gender. Candidates should have an excellent track record in research and

should be able to teach courses in the field of Political Theory, Politics of Postcoloniality and Gender studies in the social sciences (BA, Master and Research Master). The applicant's profile should fit the AISSR research program 'Challenges to Democratic Representation'.

Deadline for applications is 1 March 2017. Please send your application to sollicitaties-fmg@uva.nl with vacancy number 17-014 as subject.

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Vacature: stagiair voor Digitaal Vrouwenlexicon van Nederland Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Leiden, NL)



Het Digitaal Vrouwenlexicon van Nederland (DVN) biedt informatie over de opmerkelijkste vrouwen uit de geschiedenis van Nederland en zijn overzeese gebiedsdelen van de vroegste tijden tot nu. Momenteel werkt Els Kloek met haar team aan het verzamelen van biografieën van vrouwen uit de ('lange') twintigste eeuw. De biografieën worden

gepubliceerd op www.vrouwenlexicon.nl, een site die wordt gehost door het Huygens ING. In 2018 zal deel 2 van '1001 Vrouwen' verschijnen bij Uitgeverij Vantilt. Titel: 1001 Vrouwen in de 20ste eeuw.

Een van de speerpunten van het Vrouwenlexicon voor 2017: het verzamelen van informatie over vrouwen uit Suriname en de Antillen die voor opname in aanmerking komen. Daarvoor is samenwerking gezocht met Rosemarijn Hoeft (senior onderzoeker bij het KITLV/Koninklijk Instituut voor Taal- Land en Volkenkunde). De stagiair zal zelfstandig verkennend literatuur- en archiefonderzoek verrichten. Hiernaast wordt van de stagiair verwacht een inhoudelijke bijdrage te leveren aan het Vrouwenlexicon, in de vorm van een lemma. De stagiair wordt begeleid door Rosemarijn Hoeft en Els Kloek.

Deadline voor sollicitaties: 15 februari 2017

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Assistant Professor Gender and Diversity (Radboud University, Nijmegen, NL)



We invite applications for an Assistant Professor position for a five-year period in the field of Gender and Diversity in the Social Sciences.

You will teach and develop innovative and high-quality courses on Gender, Diversity and Intersectionality in the Bachelor's programmes of Sociology, Anthropology and Development Studies, in the Research Master's programme of Social and

Cultural Science, and in the interdisciplinary minor 'Gender, Culture and Society'. You will initiate, conduct and supervise interdisciplinary research in the field of Gender and Diversity studies, which will preferably tie in with one of the chair group's research interests: inequalities in organisations and society, diversity and inclusion policies and practices, and dealing with diversities in health and other care. You will be expected to regularly apply for, and obtain, external grant-based funding

Deadline: 23 February 2017

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Calls for Papers

Summer School for Sexualities, Cultures and Politics, 21-27 August 2017 (IPAK. Center & Singidunum University, Belgrade, RS)



Applicants should be post/graduate students (MA or PhD students) and/or younger researchers interested in exploring the issues of gender, queer, cultural studies, visual arts and humanities, and related areas. However, outstanding BA students could also be considered and will have the chance to enroll.

We especially welcome applications from: independent scholars, cultural workers, artists, curators and activists interested in queer, gender, and sexuality studies.

Applicants from all countries are eligible to apply.

Confirmed lectures:

- Lisa Blackman (Goldsmiths University, London, UK): Loving the Alien: A Post-post-human Manifesto / Mediated Perception, Trauma and Transmission
- Ann Cvetkovich (University of Texas at Austin, USA): Archival Turns and Queer Affective Methods
- Boryana Rossa (Syracuse University, New York, USA): Post-Internet Gender and Sexuality
- Special Guest Lecturer: Katerina Kolozova (Institute for Social Sciences and Humanities - Skopje, Macedonia): Revisiting Prosthesis and Reclaiming Biology: A Proposal for a Feminist Project in an Era of Global Authoritarianism

Deadlines for application: 15 February, 1 April, 1 July 2017

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International Conference: “Power, Intimacy and the State: Mixed Families in Europe and Beyond” June 12-13 2017, (University of Amsterdam, NL)



This conference addresses questions such as: how we may gain a fuller understanding of the lived experiences of mixed couples, power, and intimacy, without pathologizing and dehumanizing them? This conference aims to approach these questions from international comparative perspectives. How can a balanced view be achieved in the European context, where mixed couples are mostly studied with respect to the contradictory imperative of cultural assimilation on the one hand and respect for cultural difference on the other? And what about other continents such as Africa or Asia?

The conference seeks to bring together people from different disciplines (ethnic and racial studies, critical (mixed) race studies, history, (post)colonial studies, film and media studies, literature, sociology, anthropology, geography, law, gender studies, sexuality and queer studies, migration studies, et cetera), and from different national backgrounds. We believe that an interdisciplinary and comparative approach is key to gaining the ‘thick’ understanding of mixed relationships that this conference aims at. We especially hope to give a boost to the study of mixture and mixed intimacies in the European context.

Abstracts of max. 400 words to be submitted **before March 1, 2017** at: mixedintimacies-fdr@uva.nl

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Queering Paradigms conference: "Fucking Solidarity: queering concepts on/from a Post-Soviet perspective" 20-23 September 2017 (Universität Wien, AT)



University of Vienna
Department for English and American Studies.

As it is tradition in the Queering Paradigms series, a part of the conference is reserved for contributions that cover a broad spectrum of queer topics, beyond the focus on queer solidarity and post-soviet perspectives.

Deadline: 15 March 2017. Please, send to: qp8@univie.ac.at.

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Special Issue Journal for Gender Studies / Tijdschrift voor Genderstudies ‘Trans*: Approaches, Methods and Concepts’



This special issue of the Journal for Gender Studies (Tijdschrift voor Genderstudies) will be dedicated to the exploration of trans* as a critical approach to rethink the projects of gender and sexuality studies, critical race studies, decoloniality, and translation studies, following the June 2016 conference Trans*: Approaches, Methods and Concepts, organised by the Netherlands Research School for Gender Studies (NOG). Heeding to Susan Stryker and Paisley Currah’s call to ask “what the transgenic, transnational, or translational [...] might have to do with transgender, as well as what heuristic or analytic insights rooted in transgender experience might contribute to such transdisciplinary inquiries” (2015: 190), we invite scholars from all disciplines to respond to a gender-centered consideration of which kind of trans, where and how.

The asterisk (*) is a wildcard for the many possibilities for affixing trans to other terms. The prefix trans- shows up very often in the fields of gender and sexuality, in transnational, translational and transcultural theories, as well as in diversity and inclusivity studies. In its various iterations, this prefix shapes the ways in which these fields approach the intersections of social, individual, cultural, and

national experiences. Eva Hayward and Jami Weinstein put it eloquently: “Trans* foregrounds and intensifies the prehensile, prefixal nature of trans- and implies a suffixal space of attachment that is simultaneously generalizable and abstract yet its function can be enacted only when taken up by particular objects (though never any one object particular): trans* is then more than and equal to one” (2015: 196). As such, a critical reflection of which assumptions and presuppositions are glossed over by the uses of trans- needs to depart from the manifold meanings that can be attached to it. This special issue aims to examine underlying assumptions and support reflection on the different layers of meaning in the professional jargon and analytical language of these fields. It provides the space and opportunity for deliberating the multiple workings of trans* as a prefix, as well as for discussing case studies that demonstrate its (un)productivity.

Deadline submission abstracts: March 15, 2017

Submission of abstracts (+/- 450 words) to: tvgarchief@gmail.com

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Special Issue *International Research in Children's Literature* 'Intergenerational Desire in Children's Literature'



This special issue seeks to explore the diverse economies of intergenerational eroticism and sexuality that pervade children's and young adult's literature, both the books themselves and the dynamics between authors and readers.

There has always been speculation about Lewis Carroll's and J.M. Barrie's attitudes to children, while a well-known author like William Mayne was convicted of indecent assault. But what about the books themselves? Between author and child stands the book as mediator, which may speak about erotic or sexual relationships between adults and young persons, portray such relationships, or suggest them obliquely. Are such books tools for grooming a child, or can they also empower children's own

sexuality (a taboo topic in our culture)? How are such processes at work in the books themselves? How do young readers respond to such books? And how do authors put such books to use?

We want to explore the many ways in which children's literature operates in the controversial area of intergenerational sex and eroticism. We welcome contributions on all aspects of this topic: articles on paedophile writers of youth literature and the sexual politics of their work; on children's books about sexual or erotic relationships ("bonding") between the generations; on the response of young readers to such books; on the erotic in children's literature and its relation to the desires and needs of both author and reader, or on any other topic that illuminates this field. We especially welcome contributions that discuss little-known authors who write in non-English languages or contributions that reach out to other media and traditions such as the graphic novel for children, children's films, new media and online publications (blogs, e-books), or the oral traditions of urban legend, fairy-tale, and children's rhyme. Interdisciplinary approaches are encouraged.

Deadline: Abstracts (300 words) and a short bio (150 words) should be submitted to irclspecialissue@gmail.com before 28 February 2017.

Call for contributions to 'The Mobility of Memory across European Borders and Beyond'



We are seeking contributions *The mobility of Memory across European Borders and Beyond*, to be published by Berghahn Books in 2018. The volume will be edited by Gabriele Proglia (European University Institute, Florence) and Milica Trakilović (European University Institute, Florence and Utrecht University) and coordinated by Luisa Passerini (European University Institute).

The volume is a collective publication of fieldwork results in the ERC research project Bodies Across Borders in Europe: Oral and Visual Memory in Europe and Beyond. The publication aims to explore the connection between mobility and memory, considered as one among the methodological and interpretative bridges shaping the BABE Project. It assumes that the study of the cultural processes involved by the movements of bodies across and beyond European borders in the last twenty years represents both a specific field of empirical investigation and offers a rethinking

of the way in which memory is understood and interpreted in our diasporic present. By connecting the memory of mobilities with the mobility of memories the publication aims to offer new insights into three main issues:

- the tension between individual/collective and private/public memories
- the rethinking of the space-time nexus grounded on individual and collective memory narratives and strategies that translate multiple and non-synchronous movements across different registers of space and time
- the redefinition of interpretative categories as transcultural memory/diasporic memory/transnational memory as methodological and theoretical tools able to set up innovative approaches, taking into account various forms of dislocation as an intrinsic feature of migration and diasporic memory processes.

Such a framework will include different types of contributions both from within and outside the research group.

We are now looking for two additional contributions to this volume from researchers studying the connections between memory, mobility and/or visibility in the Dutch context specifically. We especially welcome proposals for essays that focus 1) on diasporic memories in connection with Dutch colonialism and 2) on issues of language and knowledge transfer/didactic practices in connection to migration.

Please send a 500-word proposal and a short biographical note by email attachment to Milica Trakilović (M.Trakilovic@uu.nl) by **February 27, 2017**.

New Releases / PhD Defenses

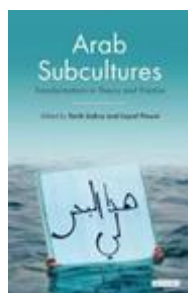
New Publication: *Beperkt Zicht – Women Inc.*



Vrouwen komen minder vaak in de media dan mannen. Uit onderzoek van het Commissariaat van de Media blijkt dat hun aandeel in tv-uitzendingen van de publieke omroep tussen 2010 en 2015 zelfs is gedaald. In opdracht van WOMEN Inc. zette het UU Graduate Gender Programma in samenwerking met Atria op een rij hoe het precies staat met de representatie van vrouwen. Hoe vaak verschijnen zij in de media, in welke rol en zijn er verschillen tussen diverse media (televisie, radio, kranten, online nieuwsbronnen, social media)?

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New Publication: *Arab Subcultures: Transformations in Theory and Practice (I.B.Tauris 2017)* by Layal Ftouni (Utrecht University- Gender Studies) and Tarik Sabry (University of Westminster)



This is the first book to set out to delineate different ways of studying and theorising Arab subcultural practices and groups, including film, graffiti, music, live art performances, Arab techies, LGBT and youth subcultures. Contributors tackle a number of questions including: How is the study of Arab subcultures to be theorised? How are we to analyse such creative processes in a new worldliness characterised by trans-temporality and trans-subjectivity?

Notwithstanding the importance of cultural translation and epistemic situatedness, the contributors to this proposed volume champion a trans-subcultural theoretical approach that allows for an open, critical and interdisciplinary dialogue with different fields of enquiry including gender studies, anthropology, art criticism, cultural studies and sociology. At the heart of this collection lies a key intellectual task: re-imagining the uneasy relationship between aesthetics and politics in contemporary Arab societies.

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New Publication: *A New Dawn for the Second Sex: Women's Freedom practices in World Perspective* by Karen Vintges - Amsterdam University Press 2017



To what extent is Simone de Beauvoir's study *The Second Sex* still relevant? From her work it emerges that patriarchy is a many-headed monster. Over the past decades, various heads of this monster have been slayed: important breakthroughs have been achieved by and for women in law, politics, and economics. Today, however, we witness movements in the opposite direction, such as a masculinist political revival in different parts of the world, the spread of the neoliberal myth of the Super Woman, the rise of transnational networks of trafficking in women and children, and a new international 'Jihadism'. This suggests that patriarchy is indeed a Hydra: a multi-headed monster that grows several new heads every time one head is cut off. Since different - often hybrid - heads of patriarchy dominate in different settings, feminism requires a variety of strategies. Women's movements all over the world today are critically creating new models of self and society in their own contexts. Drawing on notions of Beauvoir, as well as Michel Foucault, this book outlines a 'feminism in a new key' which consists of women's various freedom practices, each hunting the Hydra in their own key – but with mutual support.

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New Publication: *Symptoms of the Planetary Condition A Critical Vocabulary* by Mercedes Bunz, Birgit M. Kaiser and Kathrin Thiele (eds.) - Meson Press

This book explores the future of critique in view of our planetary condition. How are we to intervene in contemporary constellations of finance capitalism, climate change and neoliberalism? Think we must! To get to the symptoms, the book's 38 terms ranging from affect and affirmation to world and work provide the reader with a critical toolbox to be continued. Negativity, judgment and opposition as modes of critique have run out of steam. Critique as an attitude and a manner of enquiry has not.



Download the free PDF [here](#)

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PhD Defense Katrine Smiet (Radboud University, NL)



Date: Thursday 16 February 2017

Time: 14:30 hrs

Location: Radboud University, Academiezaal Aula, Comeniuslaan 2

Title: 'Travelling Truths: Sojourner Truth, Intersectionality and Feminist Scholarship'

Promotors: prof. dr. A.M. Smelik and dr. V.L.M. Vasterling

Thursday 16 February 2017 Katrine Smiet (NOG PhD student) will defend her dissertation at the Radboud University. 'Travelling Truths: Sojourner Truth, Intersectionality and Feminist Scholarship' takes the iconic story of Sojourner Truth as an entry point for an exploration of feminist scholarship on different forms of inequality in their interconnection to one another. Focusing on the academic resonances of the story, this dissertation specifically investigates how the story of Sojourner Truth is connected to intersectionality, an approach within feminist scholarship that studies different forms of oppression in their connection to each other.

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